

# For Your Information



SUSAN B. ANTHONY INSTITUTE  
FOR GENDER & WOMEN'S STUDIES

**Annual Newsletter**

**University of Rochester**

**Volume 16, Issue 1**

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## INSTITUTE ACTIVITIES

**September 3 - 4:45pm - Lattimore 540**  
Faculty Welcome Back Tea

**September 14 - 12:00pm - Lattimore 540**  
Graduate Student Welcome Lunch

**September 15 - 12:00pm - Lattimore 540**  
Faculty Research Seminar by Professor Mary Jane Curry & Grad Student Rachel Chaffee, "Publishing Productivity in STEM Fields: Exploring Why Women Publish Less Than Men"

**September 16 - 5:30pm - Lattimore 540**  
Undergraduate Welcome Back Dinner

**October 6 - 12:00pm - Lattimore 540**  
Faculty Research Seminar with Professor Denise Côté-Arsenault, Associate Professor, "Women's Experiences of Pregnancy After Loss"

**October 8-10 - Hotel Clarence, Seneca Falls** Seneca Falls Dialogues

**October 13 - First Research Grant Application Deadline**

**October 15 - 12:00pm - Interfaith Chapel** 2010 Stanton/Anthony Conversation Luncheon with Keynote Speaker Gloria Feldt

**October 16 - 12:15pm - The Meliora Restaurant** Pride Network 40th Anniversary Celebration Lunch

**October 21 - 5:00pm - Welles-Brown Room** Janet Heidinger Kafka Prize for Fiction Award Ceremony and Reading presented to Isla Morley, including an hors d'oeuvres reception to honor the winner

**October 28 - 5:00pm - Welles-Brown Room** 3rd Annual Two Icons Lecture by Prof. Hershini Young of the University of Buffalo, "Making Merciful Space: Performance Geography in Jeremy Love's Bayou, Vol. 1"

**November 11 - 4:30pm - Lattimore 540** Faculty Research Seminar by Professor Nancy Chin, "Breastfeeding & Feminism"

**November 16 - Graduate Certificate Plan of Study Application Due**

**December 3-4 - Humanities Project:** "Representing African-Americans in the African Imagination" with Keynote Speaker Maryse Condé, Professor Emeritus, Columbia University

**December 6 - (en)Gendered Art Entries Due**

**December 14 - 10:00am - Lattimore 540** Associates & Affiliates Morning Meeting

**January 14 - (en)Gendered:** Exhibit Opening Reception

**January 19 - Research Seminar** with Sarah Luna, TBA

**February 9 - Second Research Grant Application Deadline**

**February 15 - Teaching Fellowship Applications Due**

**February 17 - Research Seminar** with Emily Pawley, TBA

**March 21-25 - Women in Music Festival**

**March 22 - Completed Graduate Certificate Applications Due**

**April 6 - Summer Research Grant Applications Due**

**April 12 - Dissertation Award Applications Due**

**April 28 - 12:00pm - Interfaith Chapel** Spring Associates & Affiliates Retreat

**May 15 - Commencement Ceremony**

## MESSAGE FROM THE DIRECTOR

Last year was a year of change for SBAI. Program Manager Aimée Bohn decided to leave in order to spend more time with her adorable newborn boy, so Angela Clark-Taylor



made a seamless transition during the spring semester to be our new Program Manager. Over the summer, we were joined by Renée Heininger as our new Program Assistant. Renée comes to us with a degree in Media, Culture, and Communication from New York University, as well as considerable and ongoing experience in organizations that benefit women, including NARAL and SAFER. SBAI is extremely fortunate to have such a wonderful and committed staff behind all of our work.

Highlights of last year included a wide-ranging series of events on **Women and**

**Sustainability**, put together by Aimée Bohn and drawing on students, faculty, and staff across the University as well as throughout the greater Rochester area and beyond. In the spring, our annual **Two Icons Lecture** (on the intersection of race and gender) was presented by Michele Mitchell of New York University in connection with the symposium **Gender and Race in American History**. The very successful symposium was put together by SBAI Associate Victoria Wolcott to celebrate the launch of the new University of Rochester Press series called "Gender and Race in American History." This year's Two Icons Lecture will take place on October 28, given by Hershini Young of the University of Buffalo.

Our annual graduate student conference featured an important innovation last year: it became a national conference, drawing on graduate students from around the country as well as from the University of Rochester. Organized by Liz Goodfellow and Matthew Bayne, both of the English department, it took as its theme "Governing Gender: Bodies and

Boundaries" and showcased keynote speaker Michael Cobb of the University of Toronto. This year's conference, organized by Matthew Bayne and Julianne Heck, is on gender and space, more eloquently titled "**Precarious Spaces: (Dis-)Locating Gender.**" We anticipate announcing a date and keynote speaker very shortly. We're hopeful, too, that we will be soon able to announce an exciting project for Women's History Month that's currently in the planning stages.

Finally, our Steering Committee this year includes Jeff Runner, Joan Saab, Ayala Emmett, Joan Rubin, Grace Seiberling, and Stephanie Li. Please don't hesitate to contact any of them or any of us here in the SBAI office with your questions, ideas, and concerns.

Best wishes to all for a productive year!  
**Honey Meconi, Director, SBAI**  
[honey.meconi@rochester.edu](mailto:honey.meconi@rochester.edu)  
**(585) 275-8318**  
 Fall Office Hours: Mondays 12-1:45 p.m.  
 Lattimore 538

## RESEARCH GRANTS

The Susan B. Anthony Institute is pleased to offer grants to faculty associates, graduate and undergraduate students to support their research in Gender and Women's Studies. Proposals may include any items relevant to research, including publication subventions, purchase of materials, research-related travel and so on. This year applications are due on **October 13, February 9, and April 6th, 2011.**

### [Grants Awarded October 2009, February and April 2010](#)

#### Faculty Associates

##### **Rachel Rimmel, American Studies, ESM Humanities**

Professor Rimmel attended the 2009 History of Education Society (HES) Conference last October 22-25, where she presented her paper "Abolishing Boston's High School for Girls: Politics and the Monitorial System," to the "Gender and Co-Education: News from the Archives" panel. In February 2010, Professor Rimmel presented her work at a SBAI Faculty Research Seminar called "The Gendered Spaces of City and Schoolhouse: Education in Antebellum Boston."

##### **Christina Koulouglioti, School of Nursing**

Funds for her current research project, "Improving young children's essential routines: test of an intervention."

##### **Eleana Kim, Anthropology**

Travel for her project "Histories of Race, Gender, and Religion in Transnational Adoption."

##### **Nancy Chin, Community and Preventive Medicine**

Presented her work on "Violence and Infant Feeding: Risk Management Strategies of Low-Income Women" at the 5th Breastfeeding and Feminism Symposium, held March 20th, 2010. The symposium, "Breastfeeding and Feminism 2010: Informing Public Health Approaches," was held at the University of North Carolina. Professor Chin will be presenting her work on "Breastfeeding & Feminism" at a Susan B. Anthony Institute Faculty Research Seminar, held at the University of Rochester on November 11th.

##### **Sylvie Beaudette, ESM Chamber Music**

Funding for a three concert tour in Minnesota and North Dakota with soprano Eileen Stempel. More of Professor Beaudette's recent work is featured in our Associate & Affiliate Update on page 6.

##### **Victoria Wolcott, History**

Funding for travel to the 2010 Berkshire Conference of Women Historians. Professor Wolcott presented her paper titled "Eroseanna Robinson: The Long Civil Rights Movement and Interracial Pacifism in Postwar America," which examines the work of an African-American war resister & nonviolent activist.

**Greta Niu, English**

Funding for travel to Montreal, Quebec, Canada for the Northeast Modern Language Association (NeMLA) 2010 Convention. The Convention ran from April 8-11 and Professor Niu presented her work "Border Crossings in Chinese Cinema" at the Convention's "Global Cinemas" seminar. This past March, Professor Niu presented at a SBAI Faculty Research Seminar on the topic "Gender Identity in Video Games."

**Jean Pedersen, Eastman Humanities and English**

Traveled to Paris, France in August to continue archival work for her current book project, "The Gender of Truth: Men and Women as Public Intellectuals in France from 1890-1920." This book not only explores the relationships between and among a particularly important group of roughly 150 male and female academics, activists, novelists, and journalists, but also explains why it has been so much easier for historians and literary critics in the United States, France, Germany, and the United Kingdom to remember the significance of the men in the group more than the women.

**Joan Saab, Art History**

Traveled to San Diego, CA this past August to visit Chicano Park, home to the country's largest collection of outdoor murals as well as various sculptures, earthworks, and architectural pieces dedicated to the cultural heritage of the Mexican American and Mexican-immigrant community. This research is part of a larger project entitled "America Tropical: A Mural in Three Acts" which pays close attention to the politics of cultural ownership particularly as it relates to issues of race, gender, and national identity.

**Graduate Students****Lucy Mulrone, Visual and Cultural Studies**

Travel to Pittsburgh for research at the Andy Warhol Museum and Archives.

**Berin Golon, Visual and Cultural Studies**

Funding for travel to Vancouver, Ottawa and New York City where she is curating the exhibit "Recipes for an Encounter." The exhibit features "historical and contemporary artworks from the 1960s to the present that are characterized by a set of instructions or rules that allow the viewer to be an active participant in the artwork." "Recipes for an Encounter" runs from September 12th - November 14th, 2010 at the Dorsky Gallery Curatorial Programs in Long Island City, NY.

**BJ Douglass, Warner School**

Presented her work on "Getting LGBTQ Courses Added to the Curriculum" at the University of Wisconsin-Whitewater Women's Studies Conference. She also presented on the topic of "Homophobic and Gender-Based Bullying: How to Identify, Interrupt and Prevent Bullying against Sexual Minority and Gender Non-Conforming Students" in a different session at the conference, which ran from April 16th-17th. Douglass also received funds to present her work at the Southeastern Women's Studies Associate Conference at the University of

South Carolina, which took place March 25th-27th. At the SEWSA Conference, Douglass spoke on "LGBTQ Activism on Campus: The Need for Leadership and Visibility in Starting an LGBTQ Program."

**Jessica Horton, Visual and Cultural Studies**

Travel and reproduction costs for her research project "Dorothy Dunn, Georgia O'Keeffe and Native American Painting in Europe."

**Raquel Bateman, CSP**

Funding for her project "The Role of Autonomy in the Treatment of Anorexia Nervosa."

**Genevieve Waller, Visual and Cultural Studies**

Traveled to Washington, DC to visit The Archives Center at the Smithsonian National Museum of American History. There, Waller conducted research for her dissertation on the aesthetic of camp. She explains: "By looking at how writers and artists were utilizing and talking about camp in the publications and advertisements put out by American LGBT organizations over the past few decades, I hope to gain a better understanding of how the aesthetic of camp functions and has been meaningful for LGBT communities through print culture in the U.S."

**Kyoung-Lae Kang, Visual and Cultural Studies**

Traveled to Korea to conduct research at various institutions, including the Korea Film Archive and the Korea Film Council for her research project "Lost Father and Hysterical Repulsion for Modern Interpellation: Symptomatic Reading of Korean Male Subjectivity in the Early Modern Era."

**Undergraduate Students****Caitlin Rioux, Studio Art**

Funding for travel to Philadelphia where she attended the 2010 Society for Photographic Education (SPE) National Conference, "Facing Diversity: Leveling the Playing Field in the Photographic Arts."

**Elizabeth Slupinski, Studio Art**

Also traveled to Philadelphia where she attended the 2010 Society for Photographic Education (SPE) National Conference, "Facing Diversity: Leveling the Playing Field in the Photographic Arts."

**Lauren Buchsbaum, Studio Art & English, T5**

Funding for her research project entitled "The Effect of Sexuality upon Male Compliment Deliveries."



## Susan B Anthony Summer Research Grant for Undergraduate Students

Since 2008, the Institute has granted a small, endowed fund to assist undergraduate students in summer research endeavors. Requests can be made for funds from \$100 – \$3000.

All requests should be accompanied by a proposed budget for the entire project including the portion the candidate wishes to have the Grant applied toward. Please use the following form to generate your initial application: [http://www.rochester.edu/College/WST/faculty/SBAresearchgrant\\_form.html](http://www.rochester.edu/College/WST/faculty/SBAresearchgrant_form.html)

Examples of the types of projects we will consider include, but are not limited to:

- \* Foreign or Domestic Travel/Accommodations costs
- \* Conference or Event Fees
- \* Project Supplies/Durable Equipment
- \* Publication/Production Fees for papers or recordings

## UNDERGRADUATE STUDENT ACTIVITY

### Undergraduate Council

#### **Biweekly meetings started September 21**

The Gender and Women's Studies Undergraduate Council provides a place for majors, minors, clusters, or anyone interested in Gender and Women's Studies to meet each other, plan related events around campus, and work closely with the faculty. We meet biweekly on Tuesdays 7:00-8:00pm outside of Starbucks on campus. All are welcome! If you would like to take part in the Undergraduate Council simply come or email [sbai@rochester.edu](mailto:sbai@rochester.edu).

### Women's Studies Student Receives Take 5 Award

Senior Kayla Anderson will be on campus for one more year. Kayla is doing a Take-5 titled: "The Fusion of French and Arabic Culture in North Africa" in which she is exploring the multi-dimensional ways in which colonized countries both rejected and assimilated the occupying culture.

### SBAI Commencement Awards

Kathleen Stapleton was the recipient of the 2009-2010 Susan B. Anthony Institute Award for Community Connections.

### Awarding of Diplomas to Majors in Gender and Women's Studies - Graduated May 2010

1. Margaret Maxwell, with Highest Distinction
2. Kathleen Stapleton, with Highest Distinction

### Minors in Gender and Women's Studies

1. Kayla Anderson, BCD & MUS Major
2. Lauren Davis, PSY Major
3. Gayan Hylton, HLS Major
4. Libby Miga, PSY Major
5. Michela Paniccia, PSY Major
6. Jennifer Sherman, ENG Major

## SPRING 2011 Courses of Interest

Please see <http://www.rochester.edu/College/WST/undergrad/index.html> for the most up-to-date list of spring courses.

**WST 100** Introduction to Women's Studies: Gender, Identity & Social Protest in U.S. Sentimental Culture (John Havard)

**WST 123/AH 100** Introduction to Visual and Cultural Studies (Sharon Willis)

**WST 190/DAN 190** Middle Eastern Dance: Folkloric/Bedouin (Katrina Scott)

**WST 200** Colloquium in Women's Studies (Honey Meconi)

**WST 205/PHL 171** Philosophical Foundations of Feminism (Deborah Modrak)

**WST 213/DAN 220** Sacred Dance & Yoga (Jacki McCausland)

**WST 218/ANT 244** Marriage, Families & Communities in a Global Perspective (Ayala Emmett)

**WST 243/WST 443** Major Authors: The Radical Narratives of Toni Morrison (Stephanie Li)

**WST 243/WST 443** Major Authors: Jane Austen (Katherine Mannheimer)

**WST 250/FR 247** Black Paris (Cilas Kemedjio)

**WST 251/HIS 269W** Women in East Asia (William Hauser)

**WST 265/WST 465** Issues in Film: Family Repression & Rage in Film & Society (David Bleich)

**WST 268/WST 468** Issues in Contemporary Japanese Culture (David Pollack)

**WST 278/ANT 278** Birth and Death II: Making Populations Healthy (Anthony Carter)

**WST 283/WST 483** Orality, Language & Literacy (David Bleich)

**WST 284/WST 284** African Dance: Women & Culture (Karen Martino)

**WST 296/WST 496** International Human Rights (Jean Pedersen)

**WST 350/HIS 340W** The Black Family in Slavery & Freedom (Larry Hudson)

#### **Courses for Graduate Certificate Candidates:**

Please note that we are now cross-listing 400-level sections of some courses to make it clearer for those interested in pursuing our Graduate Certificate. For more details, please feel free to email us at [sbai@rochester.edu](mailto:sbai@rochester.edu)



## GRADUATE STUDENT ACTIVITY

### Teaching Fellowship Competition

The Curriculum Committee is pleased to announce a competition among currently enrolled graduate students at the University of Rochester for the Susan B. Anthony Teaching Fellowship. Each year we call for proposals to design and teach Women's Studies 100, Introduction to Women's Studies, a 2-credit course.

This Teaching Fellowship offers an award of \$2,500 for an individual graduate student. We hope that students will use their imagination in developing different approaches to the challenge of introducing women's studies and gender issues to undergraduate students. Please see our website for application requirements. Applications are due **February 15, 2011** to teach in Spring 2012.

### SBAI Teaching Fellowships Awarded

Fall 2010

**Jessica Horton**, Visual and Cultural Studies  
WST 100 Introduction to Women's Studies  
"Native American Women in Art"

Spring 2011

**John Havard**, English  
WST 100 Introduction to Women's Studies  
"Gender, Identity & Social Protest in U.S. Sentimental Culture"

Fall 2011

**Rebecca Burditt**, Visual and Cultural Studies  
WST 100 Introduction to Women's Studies  
"Spectacular, Spectacular! Gender & Sexuality in the Hollywood Musical"

### Dissertation Award

The Susan B. Anthony Institute Dissertation Award is made to the University of Rochester PhD candidates having completed (or nearly completed) the most distinguished dissertations in gender and/or women's studies. Nominations and applications for the award should be sent to the Susan B. Anthony Institute for Gender and Women's Studies, Lattimore Hall 538, RC Box 270434. Applications are due April 12, 2011. See details at <http://www.rochester.edu/College/WST/grad/grant.html#dissertation>

#### **Recipients of the 2010**

##### **Susan B. Anthony Dissertation Award:**

Kathleen Casey, History  
"Crossdressers and Racecrossers: Intersections of Gender and Race in American Popular Vaudeville, 1900-1930"

Elizabeth Kalbfleisch, Visual and Cultural Studies  
"Bordering on Feminism: Home and Transnational Sites in Recent Visual Cultural and Native Women's Art"

### Eighteenth Annual Gender and Women's Studies Interdisciplinary Graduate Conference

Planning is starting now for the conference, titled "Precarious Spaces: (Dis-)Locating Gender." Please contact Matthew Bayne if you would like to get involved. [mwbayne@gmail.com](mailto:mwbayne@gmail.com)

### Graduate Certificate in Gender and Women's Studies - May 2010 Recipients

Kathleen Casey, History

## GRADUATE STUDENT UPDATE

**John Havard, English** successfully completed his qualifying examinations in Nineteenth-Century U. S. Literature and Hemispheric American Studies in the spring of 2010. He is now excited to be in the early stages of writing his dissertation on the relationship in nineteenth-century U. S. literature and culture between representations of Spain and Spanish America and the construction of what he understands as liberal-imperial U. S. national identity. He recently presented some of his work on the topic, an essay titled "'Momma, I mean to go and live in Miss Wentworth's country': Mary Peabody Mann's Imagining of U. S. National Identity in *Juanita: A Romance of Real Life in Cuba Fifty Years Ago*," at the 2010 Dartmouth Futures of American Studies Institute. John also received a Susan B. Anthony Institute Graduate Student Teaching Fellowship to teach the Spring 2011 section of WST 100 under the title "Gender, Identity & Social Protest in U. S. Sentimental Culture." He eagerly looks forward to teaching this course and to taking part in the intellectual life of SBAI in 2010-11.

**Genevieve Waller, Visual and Cultural Studies** gave an artist's talk entitled "Everyday Objects and the Camp Archive" at McMaster University in Hamilton, Ontario for the conference "The Archive and the Everyday" in May 2010. She was also the recipient of a James and Sylvia Thayer Fellowship for research in the UCLA libraries and a SBAI Research Grant for travel to The Archives Center in Washington, D.C. In December 2010, Genevieve's review of the 1944 film *Cobra Woman* will appear in an issue of the *Quarterly Review of Film* devoted to films that have yet to be released on DVD in North America. Also in December, Genevieve will mount a solo exhibition at the Miner Library Gallery in Rochester tentatively titled "Targets and Monstrances" and in January she will create an installation in the Mercer Gallery Window Space in downtown Rochester entitled "Miss Havisham's Charming Gloom," based on Dickens' character of Miss Havisham in *Great Expectations*. Finally, Genevieve will participate in two upcoming group exhibitions in 2011, one at Newman University in Wichita, Kansas entitled "She" and the other at the Wichita Art Museum devoted to adornment and wearable art.

## ALUMNAE UPDATE

News from alumnae and those who were associated with SBAI.

**Marcy (Braverman) Goldstein, Ph.D., '92 T5** is enjoying the constant challenge of balancing her love for her children and her work. She adores Shayne (4) and Sephira (1). When she is not with them, she teaches classes on Hinduism in the Religious Studies Department at University of North Carolina, Charlotte and also "Sanskrit for Yogis" classes at yoga studios.

**Ruthie Varkovitzky, '04** is currently finishing her Ph.D. in clinical psychology at Northern Illinois University (NIU). Her work primarily focuses on the precursors and consequences of sexual assault in adolescent and adult women. Varkovitzky's dissertation examines information processing styles in victims of adolescent and adult sexual assault, and how these styles relate to posttraumatic stress and other outcomes. She received a fellowship for the 2010-2011 academic year from the Center for the Study of Family Violence and Sexual Assault at NIU which supports her work on a project about sexual revictimization and posttraumatic stress symptoms. Varkovitzky is in the process of applying for her predoctoral internship, in which she hopes to continue her focus on posttraumatic stress and women's psychological health.

## ASSOCIATE and AFFILIATE UPDATE

The Susan B. Anthony Institute includes faculty associates in the humanities, sciences, and social sciences. Research by our faculty associates and affiliates during the past year includes the following:

**Sylvie Beaudette, Assistant Professor, ESM** just released her new CD "(In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers" this past March. The CD, recorded with soprano Eileen Stempel from Syracuse University, includes 19 original songs commissioned by the duo from prominent and upcoming composers such as: Lori Laitman, Libby Larsen, Tania León, Judith Cloud, Elisenda Fábregas, and Amanda Harberg. Each composer brings her rich and diverse background to the poetry of the Canadian author. The CD is available on the Centaur Records website. Beaudette also serves as the artistic director of the Women in Music Festival at the Eastman School of Music.

**Paul Burgett, Vice President and General Secretary, Senior Advisor to the President, and University Dean** will be speaking on April 11th, 2011 at the Susan B. Anthony House. His topic is titled, "University of Rochester History: The Story of Women at the University and Susan B. Anthony's Legacy."

**Mary Jane Curry, Associate Professor, Language Education, Margaret Warner Graduate School** co-authored (with T. Lillis) *Academic Writing in a Global Context: The Politics and Practices of Publishing in English* (London: Routledge, 2010). The book reports on an 8-year multisite ethnographic study of southern and central European scholars' efforts to publish in English in response

to the growing dominance of English in academic journal publishing. Curry and Lillis also published an article in the *International Journal of Applied Linguistics* and a book chapter from the same project.

**Roger Freitas, Associate Professor, Musicology**, presented the paper, "A Familiar Allure: The Meaning of Sex in the Life of the Castrato Atto Melani," to the Music Department and Early Modern Colloquium at Northwestern University in November 2009.

**Sue Gustafson, Department Chair, Modern Languages and Culture**, has three articles in press this year. The first article addresses expressions of same-sex desire in one of the earliest psychological novels in German literature: "Melancholy Narcissism, Writing, and Same-Sex Desire in Moritz's Anton Reiser." It appeared in the *Lessing Yearbook*. A second article, "Narcissism and Abject Desire in Goethe's Confessions of a Beautiful Soul," addresses Goethe's juxtaposition of a woman called the Beautiful Soul (who actually never really attains the highest spiritual beauty) in contrast to a woman who has a beautiful soul manifest all around her as she strives to support and promote all persons in need, but especially women. This article will appear in *The Self as Muse: Narcissism From 1750-1900*, ed. by Alexander Mathas, Buchnell UP. A third article is forthcoming in a Festschrift in honor of the Goethe scholar, Katharina Mommsen, and is entitled: "Finding the Self in ETA Hoffmann's The Golden Pot." It explores the influences of the Bhagavad Gita on ETA Hoffmann's conception of the unity of the self.

**Mary Huth, UR Librarian** will be giving a lecture entitled "Kate Gannett Wells, Anti-Suffragist" on November 8th at the Susan B. Anthony House.

**Ralph P. Locke, Professor of Musicology, ESM** reports that his book *Musical Exoticism: Images and Reflections* has gathered additional positive reviews. The Oxford University Press journal *Early Music* calls it "a masterful study . . . [which] promises to be the benchmark work in this area for some time, and one to which all scholars should refer. . . . Likely to become a cornerstone for music students." Locke continues to edit the University of Rochester Press's series "Eastman Studies in Music," which has now published over 75 titles.

**Jane Tuttle, Ph.D., Associate Professor, School of Nursing**, was newly inducted into the American Academy of Nurse Practitioners and honored by the organization at their national conference this past June. The AANP fellows program recognizes nurse practitioner leaders who have made outstanding contributions to health care through clinical practice, research, education or policy. Over the years, Tuttle's research has looked at interventions designed to prevent substance abuse and risky behaviors, especially among at-risk children and teens. Since 1998, she has been the nursing coordinator for the Leadership Education in Adolescent Health program in the Department of Pediatrics at URM.

## CONFERENCES

### National Women's Studies Association Fall Conference

The NWSA conference will be November 11-14, 2010. The conference will take place in Denver, Colorado. Watch the NWSA website and news bulletins for information about next year's "Call for Proposals."

## SCHOLARSHIPS, AWARDS and FELLOWSHIPS

Information about national fellowships & scholarships can be found at the University of Rochester College Center for Academic Support: [www.rochester.edu/College/CCAS/fellowships/](http://www.rochester.edu/College/CCAS/fellowships/). Check this site for application dates.

## SPECIAL EVENTS

### Janet Heidinger Kafka 2010 Prize Awarded

Each year the Susan B. Anthony Institute awards the Janet Heidinger Kafka Prize to a work of fiction by an American woman. The award calls attention to the work of a promising but less established woman writer. Submissions come from publishing houses across the country, and past winners have included Anne Tyler, Ann Patchett, and Toni Morrison, each before achieving fame. This year's Kafka Award Committee consisted of Kathy McGowan (Rush Rhees Library), Terry Platt (Biology), and Juliet Sullivan (Center for Academic Support).

The 2010 Kafka Prize goes to Isla Morley for her debut novel *Come Sunday*.

Committee Chair Kathy McGowan describes the novel as follows: "A beautifully written story of overwhelming grief and how it can both distort and clarify, *Come Sunday* takes us through a year in the life of Abbe Deighton, a pastor's wife living in Honolulu. After her young daughter's death, Abbe shuts out her husband and friends and dwells on memories of her South African childhood with an abusive father and a passive mother. Abbe's sad year culminates with a trip to South Africa and a confrontation with family secrets and family legacies."

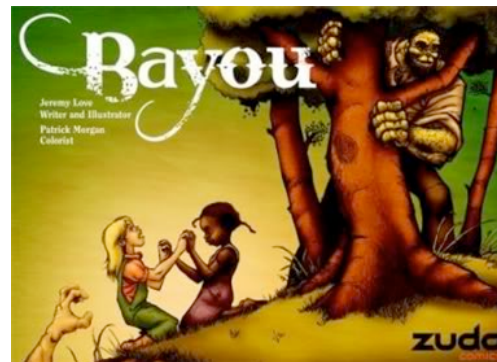


The author will come to campus for a reading and award presentation ceremony on Thursday, October 21st, at 5:00 p.m., in the Welles-Brown Room of Rush Rhees Library (first floor, adjacent to the circulation desk). The event is free and open to the public, and will include a reading, the award ceremony, a book signing, and a reception. Books will be available for purchase courtesy of the Campus Bookstore.

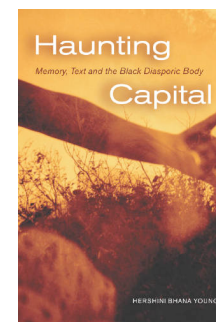
## 3rd Annual Two Icons Lecture



Professor Hershini Young of the University of Buffalo presents **"Making Merciful Space: Performance Geography in Jeremy Love's Bayou, Vol. 1."**



Each year the Susan B. Anthony Institute and the Frederick Douglass Institute for African and African-American Studies co-sponsor the Two Icons Lecture. The Two Icons Lecture is an annual event featuring scholarship on the intersections of race and gender. This year's speaker is Hershini Young, Associate Professor of English at the University of Buffalo. Young's work focuses on contemporary black diasporic literature, black female sexuality, and queer studies. She is currently working on a book entitled "Coercive Performances: Spectacular Blackness and the Politics of Agency." Her first book "Haunting Capital: Memory, Text and the Black Diasporic Body" (University Press of New England) was published in 2005.



The Two Icons Lecture will be on Thursday, October 28th at 5:00pm in the Welles-Brown Room of Rush Rhees Library (first floor, adjacent to the circulation desk). The event is free and open to the public. Refreshments will be served. Books will be available for purchase courtesy of the Campus Bookstore.



**2009-2010 (en)Gendered Art Exhibit Winners**

When it comes to getting inside the ever-changing roles of gender in society, there is perhaps no better view than through the window that art can provide. Such is the challenge taken on annually by the (en)Gendered Art Exhibit, a juried exhibit of art created by U of R undergraduate students. The exhibit is free and open to the public from January into February each year. Three works are chosen annually for the Susan B. Anthony Institute Jurors' Choice Prize, which carries an award of \$150 each.



*Untitled Apparatus*  
Photo by Allen Topolski

**2009-2010 Juror's Choice Winners:**

***Untitled Apparatus***  
**Macie McGowan**

***Cadence***  
**Jennifer Burger**

***Making Sense of Things***  
**Jennifer Bratovich**



**(en)Gendered Art Exhibit**

**CALL FOR UNDERGRAD ART**  
**Submission Deadline: Dec 6, 2010**

\*New theme will be announced later this year! Look out for our call for art in early November by checking the SBAI events page or contacting our office.

Contact the SBAI office at 275-8318 for more details!

*"The work of these students offers varied and sophisticated insights and social commentary about gender, an issue that has both social baggage and relevance."*

- - Joan Saab, Director, Visual & Cultural Studies

**Susan B. Anthony Institute for Gender and Women's Studies**  
**University of Rochester**  
**RC Box 270434**  
**Rochester, NY 14627**

